

What If a Day

A whimsicmelancholic essay on the pointlessness of adventuring, generally attributed to the Spadelandier Thos. Campion.

In moderate time

The first system of the musical score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first four measures. The piano accompaniment starts with a piano (*p*) dynamic. The melody in the vocal line begins in the fifth measure with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a quarter note A4. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

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The second system of the musical score contains the first two lines of lyrics. The vocal line begins with a repeat sign and a sharp sign for the second measure. The lyrics are: "What if a day, or a month, or a year, Crown thy de-lights with a Earth's but a point of the world, and a man ks but a point of the". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The melody continues with quarter notes C5, D5, E5, F5, G5, A5, Bb5, and C6. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

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The third system of the musical score contains the last two lines of lyrics. The lyrics are: "thou-sand sweet con-tent - ings, a thou - sand sweet con - tent - ings? Earth's com - par - ed cen - tre, the Earths com - par - ed cen - tre;". The vocal line continues with quarter notes C6, Bb5, A5, G5, F5, E5, D5, and C5. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

May not the change of a night or an hour Cross thy de-lights with as
Shall then the point of a point be so vain, As to tri-umph in a

ma-ny sad tor-men - tings, as man - y sad tor - ment - ings? For - tune, hon - our,
sil - ly point's ad - ven - ture, a sil - ly point's ad - ven - ture? All in haz - ard

beau - ty, youth, Are but blos - soms dy - ing; Wan - ton plea - sure,
that we have, Here is no - thing bid - ing; Days of plea - sure

dot - ing love, Are but shad - ows fly - ing. All our joys
are as streams Thro' fair mea - dows glid - ing. Wealth or woe,

are but toys, idle thoughts de - ceiv - ing, None hath pow'r
time doth go, Time hath no re - turn - ing; Se - cret fates

of an hour Of the lifes be - reav - ing.
guide our states Both in mirth and mourn - ing.